

# Jessie Wei-Hsuan Chen

[wei-hsuan.chen@vub.be](mailto:wei-hsuan.chen@vub.be) | [jessieweihsuanchen.com](http://jessieweihsuanchen.com)

## Current Position

15 Dec. 2024-  
Present **Postdoctoral Researcher**  
Project “Visualizing the Unknown: Scientific Observation, Representation, and Communication in 17th-century Science and Society” (PI Eric Jorink and Sietske Fransen), Huygens Institute, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam The Netherlands.

## Education

2018-2023  
(Defended on  
15 Dec. 2023) **PhD**  
Department of History and Art History, Faculty of Humanities, Utrecht University (UU), Utrecht, The Netherlands. Thesis: Everlasting Flowers Between the Pages: Forms of Knowledge and the Making of Seventeenth-Century Florilegia.

2016-2018 **ResMA (Cum Laude), Research Master Art History of the Low Countries**  
Department of History and Art History, Faculty of Humanities, Utrecht University (UU), Utrecht, The Netherlands.

2014-2015 **MA, Art History**  
Department of Art History, School of Liberal Arts, Savannah College of Art and Design (SCAD), Savannah, GA, USA.

2009-2013 **BFA (Summa Cum Laude, Academic Outstanding Achievement Award), Illustration**  
Department of Illustration, School of Communication Arts, Savannah College of Art and Design (SCAD), Savannah, GA, USA.

## Fellowships

Sep.-Dec. 2024 **Junior Fellow**  
Vossius Center for the History of Humanities and Sciences, University of Amsterdam, Amsterdam, The Netherlands.

Aug. 2024 **Research Resident**  
Perennial Residency, Oak Spring Garden Foundation, Upperville, VA, USA.

May-Jun. 2022 **Visiting Fellow**  
Stacy Lloyd III Fellowship for Bibliographic Study, Oak Spring Garden Foundation, Upperville, VA, USA.

Jan. 2020 **Visiting Scholar**  
Plant Humanities Initiatives (PI Yota Batsaki), Dumbarton Oaks Research Library and Collection, Washington, D.C., USA.

Oct. 2018-  
Oct. 2020 **Project Associate**  
European Research Council (ERC) Project “ARTECHNE: Technique in the Arts, 1500–1950: Concepts, Practices, Expertise” (PI Sven Dupré), Utrecht University / University of Amsterdam, Utrecht and Amsterdam, The Netherlands.

Feb. 2018-  
Aug. 2018      **Guest Researcher**  
Museum Plantin-Moretus, Antwerp, Belgium.

## Past Positions

Dec. 2023-  
Dec. 2024      **Postdoctoral Researcher**  
Project “BIO&IMAGO. Biodiversity, Image-Diversity, and Techno-Diversity in Early Modern Europe” (PI Marlise Rijks), Department of History, Archeology, Art, Philosophy and Ethics (HARP), Faculty of Languages & Humanities, Vrije Universiteit Brussel (VUB), Brussels, Belgium.

Oct. 2018-  
Dec. 2023      **Junior Researcher (PhD Candidate and Lecturer)**  
Department of History and Art History, Utrecht University (UU), Utrecht, The Netherlands.

Sep. 2017-  
Feb. 2018      **Research and Curatorial Intern**  
Museum Plantin-Moretus, Antwerp, Belgium.

Sep. 2014-  
Nov. 2015      **Reference Assistant**  
Jen Library, Savannah College of Art and Design (SCAD), Savannah, GA, USA.

2013-2014      **Admission Representative**  
Admission, Savannah College of Art and Design (SCAD), Savannah, GA, USA.

## Research Awards/Grants

2025              Vanessa Steenberg-Titchmarsh Fellowship, Allard Pierson Artis Library, Amsterdam, The Netherlands (monthly stipend of 1,500 EUR for three months). (*declined due to accepting a new position on a different research*)

2024              The Dutch Research Council (NWO) Grant Open Access Books, Project Number: 36.201.118 (10,000 EUR for publishing monograph in open access).

2024              Vossius Fellowship at the Vossius Center for the History of Humanities and Sciences, University of Amsterdam, Amsterdam, The Netherlands (monthly stipend of 2,000 EUR for three months).

2024              Selected resident for the Perennial Residency at the Oak Spring Garden Foundation, Upperville, VA, USA (residence and honorarium).

2020              Stacy Lloyd III Fellowship for Bibliographic Study, Oak Spring Garden Foundation, Upperville, VA, USA (10,000 USD individual grant).

2018              The Dutch Research Council (NWO) Grant *Promoties in de geesteswetenschappen* (PhDs in the Humanities), Project Number: PGW.18.016 (four-year full-time funding for 206,000 EUR, with an eight-month paid extension from UU due to the Covid-19 pandemic).

## Funded Opportunities

2021              Selected participant for the 44th International Summer Course “Early Modern Visual Data: Organizing Knowledge in Printed Books” at the Herzog August Bibliothek in Wolfenbüttel, Germany (program fee, travel cost, and accommodation). (*Cancelled due to Covid-19 restrictions*)

- 2019 Selected participant for the 2019 Plant Humanities Summer Program at the Dumbarton Oaks Research Library and Collection in Washington, D.C., USA (program fee, travel cost, and accommodation).
- 2018 Institutional Bursary Grant for the London Rare Books School 2018 (Course: Blocks and Plates) from the Institute of English Studies (IES) (tuition waiver).
- 2017 Selected participant for the International Student Roundtable at the 7ème Édition du Festival de L'Histoire de L'Art (Theme: Nature/United States) in Fontainebleau, France (program fee, travel cost, and accommodation).
- 2017 UU Graduate School of Humanities Conference Grants (Padua 2017) (travel cost and registration fee).

## Honors/Scholarships

- 2015 Larry W. Forrest Scholar Award
- 2014-2015 SCAD Honors Award
- 2014-2015 SCAD International Student Scholarship
- 2013 SCAD Class of 2013 Illustration Academic Outstanding Achievement Award
- 2013 SCAD Lacoste Board of Trustees Travel Scholarship
- 2012-2013 Traci Haymans Memorial Scholarship
- 2011-2012 Betty Anderson Endowed Scholarship
- 2009-2013 SCAD Academic Honors Scholarship
- 2009-2013 SCAD Dean's List

## Publications

### Academic Publications

- Forthcoming *Everlasting Flowers Between the Pages: The Making of Seventeenth-Century Florilegia*. Under contract with Brill Publishing. Passed peer review and in final revision.
- Forthcoming “Digital Program as a Remedy: Studying the Historical Use of the Botanical Woodblocks at the Museum Plantin-Moretus Using VGG Image Search Engine (VISE).” In *Printing Things: Blocks, Plates, and Stones 1400–1900*, edited by Elizabeth Savage and Femke Speelberg. Under contract with Oxford University Press in British Academy Proceedings. In preparation.
- 2025 “Remaking Sixteenth-Century Botanical Woodblocks: Process and Reflection on the Embodied and Artisanal Knowledge in Early Modern Woodcutting.” In *Embodied Experiences of Making in Early Modern Europe: The Body, Gender, and Material Culture*, edited by Sarah A. Bendall and Serena Dyer, 163–184. Amsterdam: Amsterdam University Press.
- 2022 “Before Black There Was Red: The Black Woodblock of a Madder Illustration for the Herbals of the Mechelen Botanist Rembert Dodoens (1517–1585).” In *Burgundian Black*, edited by Jenny Boulboulé and Sven Dupré. Santa Barbara: EMC Imprint.  
<https://burgundianblack.tome.press/chapter/before-black-there-was-red-the-black-woodblock-of-a-madder-illustration-for-the-herbals-of-the-mechelen-botanist-rembert-dodoens-1517-1585ar1/>.

- 2020 “A Woodblock’s Career: Transferring Visual Botanical Knowledge in the Early Modern Low Countries.” *Nuncius: Journal of the Material and Visual History of Science* 35 (1): 20–63, <https://doi.org/10.1163/18253911-03501002>.
- 2018 “Printing Matrices as a Source: Studying the Botanical Woodblocks at the Museum-Plantin-Moretus.” *De Gulden Passer: Journal for Book History* 96 (2): 245–259.
- 2016 “Unpacking the Printed *Wunderkammer*: Matthäus Merian’s *Florilegium Renovatum et Auctum* (1641).” *Atharon: Florida State University, Department of Art History* 34: 51–59.

### Reviews

- 2024 “Review of Marjolijn Bol and E.C. Spary, eds., *The Matter of Mimesis: Studies of Mimesis and Materials in Nature, Art and Science* (Leiden and Boston: Brill, 2023).” *Ambix: The Journal of the Society for the History of Alchemy and Chemistry* 71 (4): 464–466, <https://doi.org/10.1080/00026980.2024.2407226>.
- 2022 “Review of Alexander Wragge-Morley, *Aesthetic Science: Representing Nature in the Royal Society of London, 1650–1720* (Chicago: University of Chicago Press, 2020).” *Renaissance Quarterly* 75 (1): 241–242, <https://doi.org/10.1017/rqx.2022.23>.
- 2019 “Review of Marisa Anne Bass, *Insect Artifice: Nature and Art in the Dutch Revolt* (Princeton: Princeton University Press, 2019).” *Nuncius: Journal of the Material and Visual History of Science* 34 (3): 717–719, <https://doi.org/10.1163/18253911-03403011>.
- 2019 “Website Review of ‘Time Capsule’ (<http://www.timecapsule.nu/>).” *Isis: A Journal of the History of Science Society* 110 (4): 796–797, <https://doi.org/10.1086/706906>.

### Collection/Exhibition Entries

- 2023 “Kiekjes van kaasjeskruid” (Translated into Dutch by Esther van Gelder). In *Flora Batava 1800–1934: De wilde planten van Nederland*, edited by Esther van Gelder and Norbert Peeters. Tiel: Lannoo, 124.
- 2023 “Experimenteren met troostrijk geel” (Translated into Dutch by Esther van Gelder). In *Flora Batava 1800–1934: De wilde planten van Nederland*, edited by Esther van Gelder and Norbert Peeters. Tiel: Lannoo, 176.
- 2020 “A millefleurs of herbal illustrations.” (Also translated into French by Renaud Adam.) In *A century of typographical excellence: Christophe Plantin & the Officina Plantiniana (1555–1655)*, edited by Goran Proot and Yann Sordet, and Christophe Vellet. Paris: Bibliothèque Mazarine / Cultura Fonds Library / Editions des Cendres, 330–335.
- 2020 “Mattioli Woodblocks in the Dumbarton Oaks Collection.” *Margaret Mee: Portraits of Plants* (On Site 24 March–23 August 2020 and Online), Dumbarton Oaks Research Library and Collection. <https://www.doaks.org/resources/online-exhibits/margaret-mee-portraits-of-plants/essays-interviews-resources/chen-essay>.
- 2017 [with Andrea van Leerdam] “Densely Annotated and Richly Illustrated: A Famous Herbal in Dutch Translation.” (Also translated into Dutch by Van Leerdam.) Utrecht University Library, Special Collections. <https://www.uu.nl/en/utrecht-university-library-special-collections/collections/early-printed-books/popular-printed-material/den-nieuwen-herbarius-1545>.

- 2017 [with Andrea van Leerdam] “A Renaissance Herbal Owned by a Noble Lady.” (Also translated into Dutch by Van Leerdam.) Utrecht University Library, Special Collections. <https://www.uu.nl/en/utrecht-university-library-special-collections/collections/early-printed-books/popular-printed-material/den-nieuwen-herbarius-1545-annotated>.
- 2017 [with Andrea van Leerdam] “Healthy Herbs in Print.” (Also translated into Dutch by Van Leerdam.) Utrecht University Library, Special Collections. <https://www.uu.nl/en/utrecht-university-library-special-collections/collections/early-printed-books/popular-printed-material/den-groten-herbarius>.

### Online Publications

- 2020 “Making Colours, Sensing Microscopic Records: Jessie Wei-Hsuan Chen on Senses and Skills in Historical Remaking.” *Microscopic Records Project*. <https://sites.manchester.ac.uk/microscopic-records/2020/06/29/making-colours-sensing-microscopic-records-jessie-wei-hsuan-chen-on-senses-and-skills-in-historical-remaking/> (published 29 June 2020).
- 2019 [translated by Katell Lavéant] “Des livres de fleurs peintes sur papier et parchemin: repenser le florilège?” *Société bibliographique de France*. <https://histoirelivre.hypotheses.org/4445> (published 21 September 2019).
- 2019 “Learning from a ‘Living Source’ in Working with Historical Recipes: Reflections on the Burgundian Blacks Collaboratory.” *ARTECHNE Project / The Recipes Project*. <https://artechne.wp.hum.uu.nl/learning-from-a-living-source-in-working-with-historical-recipes-reflections-on-the-burgundian-blacks-collaboratory/> (published 3 July 2019) / <https://recipes.hypotheses.org/15500> (published 15 October 2019).
- 2019 “Interpreting the Ragged Edges: The Danger of Being a Modern Image-Maker in Historical Research.” *ARTECHNE Project*. <https://artechne.wp.hum.uu.nl/interpreting-the-ragged-edges-the-danger-of-being-a-modern-image-maker-in-historical-research/> (published 3 April 2019).

### Presentations

- 25 Nov. 2024 “On Tissues and Salts: Understanding the Micro-World in Progressing Early Modern Horticultural Expertise”, Vossius Seminar, Amsterdam, The Netherlands, Vossius Center for the History of Humanities and Sciences.
- 13 Jun. 2024 “The Palette of Nature That Made the Seventeenth-Century Florilegia”, Conference The Palette of Nature, Cardiff, UK, The Society for the History of Natural History.
- 28-29 Mar. 2024 “Cultivating Health through Sensory Experiences in the Early Modern Art of Gardening”, Workshop Mind, Body, and the Arts, 1100–1800, Max Planck Institute for Empirical Aesthetics, Frankfurt, Alexander Wragge Morley (Lancaster University) and Carmel Raz (Max Planck Institute for Empirical Aesthetics).
- 25 Jan. 2024 “Caring for Flowers: Growing and Cultivating Rare and Curious Flowers in the Seventeenth Century” (Invited Speaker), History of Gardens and Landscapes Seminar, Online, Multiple Organizers from the Institute of Historical Research, School of Advanced Study, University of London.
- 27 Apr. 2023 “Keeping Flowers Between the Pages: ‘Preserving’ Rare and Curious Flowers through Florilegium Images in the Seventeenth Century” (Invited Speaker), Joint Seminar for the

Group for Early Modern Studies and the Sarton Centre for History of Science, Ghent University, Ghent, Jaya Remond (Ghent University).

- 27 Oct. 2022 “Observe, Draw, and Print: Visually Capturing Natural Things in Early Modern European Books” (Invited Speaker), Symposium Crawly Creatures in Context: Observing, Representing, and How to Make Sense of Them?, Artis Library, Amsterdam, Eric Jorink (Huygens Institute (KNAW) and Leiden University).
- 30 Mar-2 Apr. 2022 “Roundtable: Needle, Tread, Pulp, Ink: Pedagogical Approaches to Material Book History”, RSA 2022 Conference, Dublin, Republic of Ireland, Renaissance Society of America.
- 9 Nov. 2021 “Observational Drawing and Botany” (Invited Speaker), Workshop Observational Drawing between Science and the Arts, Zurich, Switzerland, Cammy Brothers (Collegium Helveticum, Institute for the History and Theory of Architecture, ETH, and Northeastern University). <https://video.ethz.ch/speakers/collegium-helveticum/fellow-year/cammy/2606dc8e-167a-435c-b6f8-5003b00a7753.html>.
- 3-6 Aug. 2021 “Planting Pigments, Painting Plants: Historical and Experimental Plant-Based Lake Pigments”, STREAMS – Transformative Environmental Humanities Digital Conference, Online, KTH Royal Institute of Technology (Stockholm, Sweden).
- 2–4 Apr. 2020 “Color my Plants: Issues in Early Modern Colored Botanical Images”, RSA 2020 Conference, Philadelphia, PA, USA, Renaissance Society of America. (*Cancelled due to Covid-19 restrictions*)
- 8-11 Oct. 2020 “Producing and Reproducing Botanical Illustrations in the *Horti medici Amstelodamensis* (1697–1701)”, HSS 2020 Conference, New Orleans, LA, USA, History of Science Society. (*Cancelled due to Covid-19 restrictions*)
- 7-9 Nov. 2019 “Filling in the Gaps: Historical Remaking as a Methodology to Research Early Modern Botanical Episteme” (Invited Speaker), Workshop Digital Age Approaches to Early Modern Engraved, Etched, and Imprinted Episteme: Images, Objects, Materials and Methods, Copenhagen, Denmark, Ruth S. Noyes (Novo Nordisk Foundation and the National Museum of Denmark).
- 21-22 Jun. 2019 “Making Image, Making Knowledge: Practices of Artistic Production in Visualizing Early Modern Botanical Knowledge”, 8th Gewina Woudschoten Conference – Towards a History of Knowledge, Woudschoten, The Netherlands, Gewina: Belgian-Dutch Society for History of Science and Universities.
- 17 Jun. 2019 “The Colorful Flowers of Anselmus De Boodt and the Color Practice Behind Them”, Workshop Anselmus Boëtius de Boodt at the Rijksmuseum, Amsterdam, The Netherlands, Jetze Touber (Ghent University), Jonathan Regier (Ghent University), and Jan de Hond (Rijksmuseum).
- 12-15 Jun. 2019 “Not So ‘After Nature:’ The Subtle Imaginations in Early Modern Botanical Illustrations”, Scientiae 2019 Conference, Belfast, Northern Ireland, Scientiae: Disciplines of Knowing in the Early Modern World and the Queen’s University.
- 6-7 Jun. 2019 “Picturing Flowers as a Genre: Visualizing the Culture of Collecting Nature in the Dutch Golden Age”, The Contribution of Artistic Genres to the Construction of the Dutch Golden

Age Conference, Haarlem, The Netherlands, Project “A Golden Age?” at the University of Genève.

- 27 Mar. 2019 “Tracing the Printing History of the Botanical Woodblocks at the Museum Plantin-Moretus Using VGG Image Search Engine (VISE)” (Invited Speaker), Workshop: Computer Vision in Book History, The Hague, The Netherlands, Visual Geometry Group at the University of Oxford and the National Library of the Netherlands.
- 14-15 Feb. 2019 “Everlasting Flowers Between the Pages: Seventeenth-Century Botanical Watercolors”, History of Science and Humanities PhD Conference, Kerkrade, The Netherlands, Multiple Organizers from the University of Amsterdam.
- 20 Sep. 2018 “The Enablers of the Printed Plants: The Making of Botanical Woodblocks for the Early Modern Plantin Press” (Invited Speaker), Technical Art History Colloquium, Amsterdam, The Netherlands, Multiple Organizers.
- 1 Jun. 2018 “Poster Presentation: The Blocks, The Tools, and the Printed Plants” (Invited Presenter), Jubileumcongres: Perspectieven in boekhistorisch onderzoek, Amsterdam, The Netherlands, Nederlandse Boekhistorische Vereniging.
- 21 Sep. 2017 “*Den nieuwen herbarius* of Leonhart Fuchs (1501–1566) at the UU Special Collections” (Invited Speaker), WEMAL-Studiedag: Medische boeken uit de collectie van de UBU, Utrecht, The Netherlands, WEMAL (De Werkgroep Middelnederlandse Artesliteratuur) and Utrecht University Special Collections.
- 19-22 Apr. 2017 “Decorative and Scientific: Adriaen Collaert’s Engravings as a Promoter of Natural History”, Scientiae 2017 Conference, Padua, Italy, Scientiae: Disciplines of Knowing in the Early Modern World and University of Padua.
- 27-28 May 2016 “Unpacking the Printed *Wunderkammer*: Matthäus Merian’s *Florilegium Renovatum et Auctum* (1641)”, Forgotten Books and Cultural Memory, Taipei, Taiwan, English Department at the National Taipei University of Technology.
- 13 May 2015 “The Golden Age of Botanical Illustrations: What Does a Tulip Watercolor Tell Us?” Larry W. Forrest Memorial Writing Competition Symposium, Savannah, GA, USA, Department of Art History at Savannah College of Art and Design.

## Organization of Conferences and Workshops

- 11-14 Jun. 2024 **Assistant Local Organizer**  
Scientiae 2024 Conference, Scientiae: Disciplines of Knowing in the Early Modern World and Vrije Universiteit Brussel, Brussels.
- 11 Jun. 2021 **Organizer**  
Workshop Colorful Knowledge: Hand-Coloring in the Early Modern Period, Scientiae 2021 Conference, Scientiae: Disciplines of Knowing in the Early Modern World and University of Amsterdam, Online. (*Rollover from Scientiae 2020*)
- 14 Apr. 2021 **Organizer [with Ruth S. Noyes]**  
Panels Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered, RSA 2021 Conference, Renaissance Society of America, Online. (*Rollover from RSA 2020*)

- 17, 18 Feb,  
30, 31 Mar.  
2021      **Organizer [with Anna Svensson]**  
Planting Pigments CoLAB: One-day Workshop on Historical and Experimental Plant-Based  
Lake Pigments, Online.
- 27 Mar. 2020      **Organizer [with Alice Zamboni]**  
Workshop Willem Goeree and the Production of Knowledge, National Library of the  
Netherlands, The Hague, The Netherlands. (*Cancelled due to Covid-19 restrictions*)
- 23 May 2019      **Organizer [with Andrea van Leerdam]**  
Printing Colour in Late Medieval England: The Baffling ‘Craft’ of the Book of St. Albans  
(1486), Lecture and Workshop by Elizabeth Savage, Utrecht Centre for Medieval Studies &  
Technical Art History Colloquium, Utrecht, The Netherlands.
- 17-18 May 2018      **Organizer**  
Work Session: Early Modern Botanical Woodblocks at the Museum Plantin-Moretus,  
Antwerp, Belgium.
- 12-16 Jun. 2017      **Organizer [with Jenny Boulboulé, Erma Hermens, and Jo Kirby Atkinson]**  
Reconstructing Colored Ink Recipes/Re-Performing Writing Technology  
Experiments/Replicating Early Modern Experimental Documentation Techniques (Source:  
“Mayerne Manuscript” MS Sloane 20152), Re-Enactment Replication Reconstruction:  
Interdisciplinary Workshop on Performative Methodologies, Leiden, The Netherlands.
- 10 Feb. 2017      **Chair of the Conference Committee**  
UU Humanities Student Conference: Imaginaries of the Future, Utrecht, The Netherlands.

## Professional Service

- Oct. 2022      **Selection Committee Member**  
Stacy Lloyd III Fellowship for Bibliographic Study, Oak Spring Garden Foundation,  
Upperville, VA, USA.
- Apr. 2019-  
Dec. 2020      **Advisory Committee Member**  
Project Digital resuscitation: The *Officina Plantiniana*’s collection of 14.000 woodblocks,  
funded by the Flemish Minister of Culture, Museum Plantin-Moretus, Antwerp, Belgium.
- Aug. 2019      **Peer Reviewer**  
*Journal of the LUCAS Graduate Conference*, Leiden, The Netherlands.
- Oct. 2017-  
Aug. 2018      **Editor-in-Chief**  
*Junctions: Graduate Journal of the Humanities*, Utrecht, The Netherlands.
- Feb. 2017-  
Oct. 2017      **Managing Editor**  
*Junctions: Graduate Journal of the Humanities*, Utrecht, The Netherlands.
- Jan. 2017      **Peer Reviewer**  
*Junctions: Graduate Journal of the Humanities*, Utrecht, The Netherlands

## Teaching

- 2024      **Co-Course Coordinator**  
Master Course: Visual Culture in the Early Modern Period (4020929DEW), Vrije Universiteit  
Brussel, Brussels, Belgium.



- 2024 **Guest Lecturer**  
Seminar: The Art and Science of Early Modern Natural History, Master Course (all MA students eligible): Visuele cultuur van de vroegmoderne tijd (4020930DER), Vrije Universiteit Brussel, Brussels, Belgium.
- 2022 **Guest Lecturer**  
Seminar: Image-Making as Knowledge-Making in Natural History, First-Year Research Master Course for the History and Philosophy of Science: History of Knowledge I (GKRMV22006), Utrecht University, Utrecht, The Netherlands.
- 2021 **Guest Instructor**  
Workshop: Pigment, International Summer School for Advanced Students, Doctoral Candidates, and Postgrad Students: Handling, Staging and Adoption of Materials, offered by the Research Group Dimensionen der Techne in den Künsten (Technische Universität Berlin et al.), Online.
- 2020, 2021 **Course Coordinator, Developer, and Main Instructor**  
Advanced Bachelor Course: From Print to Paint: Histories and Methods of Artistic Production (A26), Utrecht Summer School, Utrecht, The Netherlands.
- 2020, 2021 **Guest Lecturer**  
Multiple lectures on the production of early modern botanical images, International Summer School for Advanced Students, Doctoral Candidates, and Postgrad Students: Plant Humanities Summer Program, offered by the Dumbarton Oaks Research Library and Collections, Washington, D.C., Online.
- 2019, 2020, 2021, 2022 **Co-Instructor**  
Multiple Practicums: Etching, Egg Tempera and Oil Painting, Photography, First-Year Bachelor Course for Art History: Van papier tot plastic. Materialen en technieken. (KU1V17002), Utrecht University, Utrecht, The Netherlands.
- 2019, 2021, 2022 **Guest Lecturer**  
Seminar: Interdisciplinarity, Third-Year Bachelor Course: Denken over kunst (KU3V19001), Utrecht University, Utrecht, The Netherlands.
- 2018, 2019, 2020, 2021, 2022 **Guest Lecturer**  
Seminar: Image-Making as Knowledge-Making in Natural History, First-Year Research Master Course for Art History: Art History I: Knowledge, Technologies, and Material Culture (GKRMV16051), Utrecht University, Utrecht, The Netherlands.
- 2015 **Instructor**  
Workshop: 3D Illustration, SCAD Educator Forum, SCAD, Savannah, GA, USA.
- 2014, 2015 **Instructor**  
Workshop: Scientific Illustration, SCAD Educator Forum, SCAD, Savannah, GA, USA.

## Exhibitions/Public Engagements

- Aug. 2021 **Maker**  
Created an open-access booklet, *Planting Pigments, Painting Plants: An Exploration of Historical and Experimental Plant-Based Lake Pigments*, <https://jessieweihsuanchen.com/planting-pigments/>.

- Apr. 2021      **Narrator**  
 Contributed episode “Creating the Images in Early Modern Printed Books” for podcast 90 Second Narratives, <https://www.buzzsprout.com/925213/8360600>.
- Nov. 2019-  
 Jan. 2020      **Contributor and Woodcutter**  
 Consultation on historical printing techniques and partial reproduction of a sixteenth-century woodblock for short-term exhibition *Margaret Mee: Portraits of Plants* (On Site 24 March 2020–23 August 2020 and Online), Dumbarton Oaks Research Library and Collection, Washington D.C., USA.
- Jan. 2019      **Contributing Researcher**  
 Reconstruction of historical recipes on black dyes for long-term exhibition *Back to Black* (21 June 2019–21 June 2021), Museum Hof van Busleyden, Mechelen, Belgium. In collaboration with Studio Claudy Jongstra, University of Antwerp, Rijks erfgoedlaboratorium – Cultural Heritage Agency of the Netherlands (RCE), University of York.
- 9 Sep. 2018      **Public Presentation**  
 “4,000 houtblokken onder de loep” (Talk in English), Open monumentendag 2018, Museum Plantin-Moretus, Antwerp, Belgium.
- Dec. 2017-  
 May 2018      **Assistant Coordinator and Illustrator**  
 Production and installation of interactive stations of historical typesetting, book-printing, and bookbinding materials for visitor experience, Museum Plantin-Moretus, Antwerp, Belgium.
- 26 Nov. 2017      **Public Presentation**  
 “Botanische houtblokken: een verkenning van de eigen collective” (Talk in English), Dag van de wetenschap 2017, Museum Plantin-Moretus, Antwerp, Belgium.