

Jessie Wei-Hsuan Chen

PhD Candidate

Department of History and Art History – Art History • Utrecht University

Drift 6, 3512 BS, Utrecht (Postal Address) • w.h.chen@uu.nl

Education

- 2018–present **PhD Candidate (Promovendus)**
Department of History and Art History, Faculty of Humanities, Utrecht University (UU), Utrecht, Netherlands.
Project: Everlasting Flowers Between the Pages: Botanical Watercolors in the Seventeenth-Century Low Countries
- 2016–2018 **ResMA (Cum Laude), Research Master Art History of the Low Countries**
Department of History and Art History, Faculty of Humanities, Utrecht University (UU), Utrecht, Netherlands.
Thesis: The Blocks, the Tools, and the Printed Plants: The Making and Printing of Botanical Woodblocks at the Early Modern *Officina Plantiniana*
- 2014–2015 **MA, Art History**
Department of Art History, School of Liberal Art, Savannah College of Art and Design (SCAD), Savannah, GA, USA.
Thesis: Unpacking the Printed *Wunderkammer*: Matthäus Merian's *Florilegium Renovatum et Auctum* (1641)
- 2009–2013 **BFA (Summa Cum Laude, Academic Outstanding Achievement Award), Illustration**
Department of Illustration, School of Communication Art, Savannah College of Art and Design (SCAD), Savannah, GA, USA.

Academic Experience

- 2018 **Visiting Researcher**
Museum Plantin-Moretus, Antwerp, Belgium.
- 2017–2018 **Editor-in-Chief**
Junctions: Graduate Journal of the Humanities, Utrecht, Netherlands.
- 2017–2018 **Research and Curatorial Intern**
Museum Plantin-Moretus, Antwerp, Belgium.
- 2017 **Assistant Organizer**
Reconstructing Colored Ink Recipes/Re-Performing Writing Technology Experiments/Replicating Early Modern Experimental Documentation Techniques
Source: “Mayerne Manuscript” MS Sloane 20152, Re-Enactment Replication
Reconstruction: Interdisciplinary Workshop on Performative Methodologies, Leiden, Netherlands.
- 2016–2017 **Chair**
UU Humanities Student Conference Committee, Utrecht University, Utrecht, Netherlands.
- 2014–2015 **Reference Assistant**
Jen Library, SCAD-Savannah, Savannah, GA, USA.

Additional Work Experience

- 2015–2016 **Studio Assistant**
Pushart Studio, Savannah, GA, USA.
- 2015 **Instructor of 3D Illustration and Scientific Illustration Workshop**
SCAD Educator Forum (SEF), SCAD-Savannah, Savannah, GA, USA.
- 2014 **Instructor of Scientific Illustration Workshop**
SCAD Educator Essential Conference (SEEC), SCAD-Savannah, Savannah, GA, USA.
- 2013–2014 **Admission Representative**
Admission, SCAD-Savannah, Savannah, GA, USA.
- 2012–2013 **Student Representative**
Admission, SCAD-Savannah, Savannah, GA, USA.
- 2012 **Events and Outreach Intern**
SCAD Museum of Art, SCAD-Savannah, Savannah, GA, USA.
- 2011–2012 **Events and Outreach Coordinator**
Student Ambassadors, SCAD-Savannah, Savannah, GA, USA.
- 2011–2012 **Tutor**
Academic Resource Center, SCAD-Savannah, Savannah, GA, USA.
- 2011 **Training Coordinator**
Student Ambassadors, SCAD-Savannah, Savannah, GA, USA.

Presentations

Academic Functions (selection)

- 20 Sep. 2018 “The Enablers of the Printed Plants: The Making of Botanical Woodblocks for the Early Modern Plantin Press,” Technical Art History Colloquium, Amsterdam, Netherlands, Multiple organizers.
- 1 Jun. 2018 "Poster Presentation: The Blocks, The Tools, and the Printed Plants," Jubileumcongres: Perspectieven in boekhistorisch onderzoek, Amsterdam, Netherlands, Nederlandse Boekhistorische Vereniging.
- 21 Sep. 2017 “*Den nieuwen herbarius* of Leonhart Fuchs (1501-1566) at the UU Special Collections,” WEMAL-Studiedag: Medische boeken uit de collectie van de UBU, Utrecht, Netherlands, WEMAL (De Werkgroep Middelnederlandse Artesliteratuur) and Utrecht University Special Collections.
- 19-22 Apr. 2017 “Decorative and Scientific: Adriaen Collaert’s Engravings as a Promoter of Natural History,” *Scientiae Mixtae*, Padua, Italy, *Scientiae: Disciplines of Knowing in the Early Modern World* and University of Padua.
- 27-28 May 2016 “Unpacking the Printed *Wunderkammer*: Matthäus Merian’s *Florilegium Renovatum et Auctum* (1641),” *Forgotten Books and Cultural Memory*, Taipei, Taiwan, English Department at the National Taipei University of Technology.
- 13 May 2015 “The Golden Age of Botanical Illustrations: What Does a Tulip Watercolor Tell Us?” Larry W. Forrest Memorial Writing Competition Symposium, Savannah, GA, USA, Department of Art History at Savannah College of Art and Design.

Public Functions (selection)

- 9 Sep. 2018 "4,000 houtblokken onder de loep," Open monumentendag 2018, Antwerp, Belgium, Museum Plantin-Moretus.
- 26 Nov. 2017 "Botanische houtblokken: een verkenning van de eigen collectie," Dag van de wetenschap 2017, Antwerp, Belgium, Museum Plantin-Moretus.

Publications

Journal Article

- 2016 "Unpacking the Printed Wunderkammer: Matthäus Merian's Florilegium Renovatum et Auctum (1641)." *Athanos* 34: 51–59.

Webtexts

- 2017 [with Andrea van Leerdam] "Densely Annotated and Richly Illustrated: A Famous Herbal in Dutch Translation." Utrecht University Library, Special Collections. <http://bc.library.uu.nl/densely-annotated-and-richly-illustrated-famous-herbal-dutch-translation>.
- 2017 [with Andrea van Leerdam] "A Renaissance Herbal Owned by a Noble Lady." Utrecht University Library, Special Collections. <http://bc.library.uu.nl/renaissance-herbal-owned-noble-lady>.
- 2017 [with Andrea van Leerdam] "Healthy Herbs in Print." Utrecht University Library, Special Collections. <http://bc.library.uu.nl/healthy-herbs-print>.

Affiliations

Member of Historians of Netherlandish Art (HNA), Dutch Postgraduate School for Art History (Onderzoekschool Kunstgeschiedenis), Descartes Centre, Utrecht Centre for Early Modern Studies, RRR Network.

Awards/Grants/Honors

- 2018 NWO (Netherlands Organisation for Scientific Research) Promoties in de geesteswetenschappen (PhDs in the Humanities Grant)
- 2018 Institutional Bursary Grant for the London Rare Books School 2018 (Course: Blocks and Plates) from the Institute of English Studies (IES)
- 2017 Selected participant for the International Student Roundtable at the 7ème Édition du Festival de L'Histoire de L'Art (Theme: Nature/United States) in Fontainebleau, France
- 2017 UU Graduate School of Humanities Conference Grants for Research Master Students (Padua 2017)
- 2015 Larry W. Forrest Scholar Award
- 2014–2015 SCAD Honors Award
- 2014–2015 SCAD International Student Scholarship
- 2013 SCAD Class of 2013 Illustration Academic Outstanding Achievement Award
- 2013 SCAD Lacoste Board of Trustees Travel Scholarship
- 2012–2013 Traci Haymans Memorial Scholarship
- 2011–2012 Betty Anderson Endowed Scholarship
- 2009–2013 SCAD Academic Honors Scholarship
- 2009–2013 SCAD Dean's List